

CUSTOMER SUCCESS



Applause for Sage MAS 500 at San Francisco Opera

Carmen. Aida. The Magic Flute. Over the years, millions of music aficionados have enjoyed masterpieces such as these at the San Francisco Opera, one of the world’s most acclaimed and best-loved opera companies.

San Francisco Opera prides itself on a rich and varied repertoire, with 10 to 11 different productions and over 80 performances on its main stage every season. Because opera is such a complex art form, each performance requires mind-boggling logistics. Star singers, orchestra, chorus, dancers, lighting, scenery, costumes, publicity, and ticket sales are all carefully coordinated, so that multiple productions can be running and in rehearsal phases at any given time. The result of meticulous organization is evident when the curtain goes up, and the audience is spellbound by the company’s illustrious performers and the power of their artistry.

Behind the Curtains

The Finance Department within the San Francisco Opera faces a monumental task every season, tracking and reporting revenues and costs of mainstage productions, documenting costs of educational and other programs, and accounting for ticket sales, contributions, and other sources of revenue. Forecasting is a crucial task, as individual line items for each of 18 departments, 82 sub-departments, and 11 productions must be budgeted at least three years in advance.

The opera’s accounting structure reflects the diversity of the company itself, with vastly different requirements for each department, and hundreds of separate accounts for specialized needs. The Technical Department may track carpentry, electronics, sound and painting costs, for instance, while the Costume, Wardrobe, and Wig Department tracks costume design, production and fittings. Departments must budget and assign costs to numerous productions in current and future fiscal years. A sophisticated system is needed to organize this tremendous volume of complex information.

Customer:

San Francisco Opera

Industry:

Nonprofit arts organization

Location:

San Francisco, California

Number of Locations

One

Number of Employees

125 full time, year round
1,000 seasonal

System:

Sage MAS 500

- Accounts Payable
- Accounts Receivable
- Cash Management
- eExecutive
- FAS Asset Accounting
- General Ledger

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Regional Offices

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CHALLENGE

Replace old system with a sophisticated business solution that can provide advanced reporting, forecasting and revenue and cost tracking for a complex \$56 million operation.

SOLUTION

Sage MAS 500 ERP financial modules.

RESULTS

Comprehensive reporting, auditing and analysis; easy customization; complete management of 20,000+ active accounts; precise cost and revenue tracking; Improved forecasting; more strategic management.

World Class Performance

Mark Gorman, controller for the San Francisco Opera, led an interdisciplinary team in investigating several business management systems to replace an outdated accounting package. They selected Sage MAS 500 ERP for its overall flexibility and comprehensive reporting features, and went live with the new system on the first day of the new fiscal year.

"Sage MAS 500 gives our accounting staff a user-friendly means of producing high-quality work quickly and efficiently," notes Gorman. "It provides sophisticated reporting tools that allow us to develop meaningful management reports on a timely basis."

Gorman cites the design of Sage MAS 500 accounting structure as one of the key features that distinguish it from many other software packages in its price range. "We can define various segments for our departments, subdepartments, accounts, and productions, and combine values from each segment to create individual accounts. This table-driven structure greatly reduces the likelihood of creating erroneous accounts. We can accurately maintain more than 20,000 active accounts. Using this large and highly organized account structure, we are able to develop a wide variety of financial reporting models."

Before the advent of Sage MAS 500 at the Opera, financial statements derived directly from the accounting system were limited to a few basic reports. More complex analyses had to be done manually or through spreadsheets.

"Now we are able to design special reports as needed," explains Gorman. "We can now track costs for each department by opera production. Any anomalous information jumps right out at us. If an account has a large balance when it shouldn't at a particular time of the production cycle, we can check into the matter and take immediate action."

Before acquiring Sage MAS 500, the Opera prepared financial statements in an audited format only once a year. Now an automatic report is generated every month. The result is a high-level financial overview available throughout the year. Gorman says that this will improve management of the organization's financial resources, and help prepare for the annual year-end audit.

"A world-class opera company must maintain a high level of excellence and sophistication in every aspect of its operations. Sage MAS 500 helps us achieve that goal."

"I'm definitely happy with the choice to go with Sage MAS 500," Gorman notes. "A world-class opera company must maintain a high level of excellence and sophistication in every aspect of its operations. Sage Software helps us achieve that goal."



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ABOUT SAGE SOFTWARE

Sage Software supports the needs, challenges, and dreams of more than 2.7 million small and mid-sized business customers in North America through easy-to-use, scalable, and customizable software and services. Our products help manage a complete range of business functions including: accounting, operations, customer relationship management, human resources, time tracking, merchant services and the specialized needs of the construction, distribution, healthcare, manufacturing, nonprofit, and real estate industries.

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